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# Washington University Record, April 14, 1977

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# WU Record

Published For The Washington University Community

April 14, 1977

## Former Students Give High Ratings To Sample College

"Three cheers for the faculty! They are very human," wrote a high school student of his Sample College experience.

"Professors talk to you, not at you," stated another. "Your speakers are truly great people, combining their vast knowledge and interesting format with a touch of humor," said a third.

This quality of informality and personal concern, heralded by former students, has become a hallmark of the University's Sample College, to be held on campus for the third summer, beginning June 13.

Designed for the academically strong, high school junior, Sample College III will offer eleven, non-credit university-level course samples. Fields range from art to physics. Classes may be one day to six weeks long and cost from \$2 to \$100 in tuition. Between 125 and 150 students have attended the sessions annually.

In addition to sampling academic subjects, students are also given an opportunity to informally discuss majors and careers with participating professors and graduate students, and learn more about such University resources as the library, bookstore, admissions and financial aid.

The impact of the Sample College is revealed by evaluation reports from former students. "This program should be required for all freshmen students so they realize the opportunities open to them," wrote a student from Chaminade College Preparatory School. A student from Collinsville, Ill., said, "The information that can be gained at the University is priceless to a high school student. I feel my participation has enriched me greatly."

Margaret Dagen, senior specialist for admissions programs, who is responsible for organizing the Sample College, points out that the program provides a helpful introduction and transition to the University.

"What does a high school student really know about an advanced subject

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Richard N. Levine

The Performing Arts Area will present Lofton Mitchell's *Tell Pharaoh*, a musical revue performed by an ensemble of dancers, actors and musicians at 8 p.m. on April 15 and 16, and at 2:30 p.m. on April 17 in Edison. From left to right are Ronald Himes, junior, University College, Oscar Donahue, junior, Marsha House, WU alumna, and Charmaine Hollman, senior.

## Expanded Focus Program Next Year Looks to the East, the West and the Arts

Tradition and change in European culture, socialization and political organization in Asian, African and Latin American cultures, and the relationship of the arts will be the topics of three new plans to be added to the College of Arts and Sciences' Focus Program next year. Three of the existing four foci will also be offered.

The success of the Focus Program, which was begun in fall, 1975, to give freshmen a more personal, structured alternative to the elective option, is partly the reason for its expansion next year, Burton Wheeler, dean of the College, said.

"There is evidence from an evaluation of the program conducted in 1976 that students enrolled in focus plans made the transition from high school to college more quickly than students who took the elective option. Having freshmen advisors who are also seminar leaders or course teachers, and taking classes in common with other foci participants, helps students

establish a close relationship with faculty and a small peer group that aids their adjustment."

Of the four original foci to be offered next year are Law and Society, coordinated by Michael Weinberg, associate professor of history; The Search for Values, coordinated by Wayne Fields, associate professor of English; Quantitative Methods and the Social Sciences, coordinated by Edward McClennen, associate professor of philosophy. Conflict and Society will not be offered, Wheeler said, to allow the faculty members, who have been involved in it, to pursue other interests.

The structure of the new focus plans will remain the same as the original ones, with a seminar and related courses centered around a core theme. In two of the plans, English Composition will be coordinated with work done in the seminars. Foreign language study is encouraged in all foci. Infor-

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## Crafts Fair Blooms Into 'Rite of Spring'; Includes Four Days of Music, Theatre and Art



Richard N. Levine

Artists and craftspeople will sell and demonstrate their works at the annual S-40 crafts fair Sat., April 16.

"A Rite of Spring," a much-expanded version of the annual South-40 crafts fair, will be held Thur., April 14, through Sun., April 17, at various locations on campus. The four-day affair will encompass a wide range of art works, in addition to the traditional crafts exhibit.

Student and faculty art works highlighted by the fair will include the current School of Fine Arts student show in Steinberg Gallery; the Lafayette Consort, a group of graduate students from the Department of Music; Thyrus; students in dance and theatre; and student filmmakers. The Performing Arts Area will present "Tell Pharaoh" at 8 p.m. Friday and Saturday, and at 2:30 p.m. on Sunday, in Edison Theatre.

The Mark Almond Band, a nationally-known rock group, will give a free concert at 3 p.m. Sunday, in South-40 Swamp, adjacent to Wohl center.

John Paul, program coordinator of the South-40 Crafts Guild, and a coordinator of the fair, said he sees the new "Rite" as a synthesis of artistic activities on campus.

The main attractions of the fair will take place on Saturday, beginning at 11 a.m., with a parade from Brookings to Wohl Center, along Forsyth Boulevard. Groups of up to 15 persons may compete for prizes by marching with the most original and "zany" costumes or gimmicks.

From 1-5 p.m., professional artists and craftspeople will sell and display their works and demonstrate techniques around Wohl Center while music and theatre are presented continually on two stages. Saturday evening, the Lafayette Consort will perform

Renaissance and Baroque music at 7:30 p.m. in the South-40 Swamp.

Dance, student-made films and music will take place simultaneously in Mallinckrodt Center and Bowles Plaza, Friday from 11:30 a.m.-2:30 p.m. Team 31 will sponsor two films, "The Lady Sings the Blues" and "2001: A Space Odyssey" in the Quadrangle at 7:30 p.m. that evening.

Other events on Sunday will include folk dancing in Bowles Plaza at 7:30 p.m. Thursday's events include a folk music concert at 5:30 p.m. on the Wohl Center North Patio.

With the exception of the parade on Saturday morning, all events will be held indoors in the event of rain.

Students wishing to enter the parade must sign up at the Wohl Center Cage.

### Historian J. H. Hexter To Rejoin WU Faculty

J. H. Hexter, Charles Stille Professor at Yale University, will rejoin the WU faculty as Distinguished Professor of History in the 1978-79 academic year.

Hexter, professor of history at WU for seven years (1957-1964), and chairman of the department for three (1957-60), has been a member of the Yale faculty for thirteen years.

An authority on English history of the 16th and 17th centuries, he has been the recipient of numerous honors during his academic career.

Commenting on one of his books, "*The Vision of Politics on the Eve of the Reformation*," Joseph Losos, book reviewer, wrote: "Professor Hexter is one of the most delightful historians writing in the English language today. He has a capacity for taking dead men and old doctrines and, through a virtuoso display of scholarship and empathy, making them as vivid as the stuff of a newspaper article." Hexter dedicated this book to WU, "an institution I have long admired and loved."

THE ANNUAL ENGINEERS' WEEKEND, Fri., April 15-Sun., April 17, will have as its theme "Engineering Corporate America," and will feature student teams competing in a simulation game of corporate problem-solving. Solutions will be presented April 16 at 4 p.m., in Mudd Courtroom. Other events will include two evenings of dinners and entertainment: Friday, at 5 p.m. in Wohl Center; and Saturday, at 6:30 p.m., at the Colony Hotel in Clayton. The annual Engineering Awards Ceremony will be held at this time. For further information, call ext. 4976.

## Focus

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mal activities are also planned to facilitate better faculty and student relationships.

In the fall, the seminar of the plan Traditions and Change, coordinated by Joseph Schraibman, chairman of Romance Languages, will deal with three themes—realism, fascism and the crises of contemporary Europe—as expressed in literature and art. In the spring semester, the seminar will examine the relationship between language and culture. Western Civilization, and related courses in history, including a freshmen history seminar, are also required.

Professor Schraibman, who will teach the seminar fall semester along with Egon Schwarz, Rosa May Distinguished University Professor in the Humanities, and Michel Rybalka, professor of French, said that the purpose of the plan is to give students a more "global" perspective through the study of French, German and Spanish cultures. "Americans are often monolingual and monocultural, knowing their own ways only, even though the melting pot has boiled over," he said.

Schraibman intends to draw upon European traditions as they still exist in Missouri and the St. Louis area to make them more concrete to students. "Field trips will be made to the German settlement of Herman, Mo., and to the once French Ste. Genevieve. We will also explore foods and festivals—all an integral part of a culture's tradition as well as of its economic-demographic situations," Schraibman said.

A broadened perspective, but one encompassing the eastern and third-world countries, is also the goal of the plan People and Cultures, according to its coordinator Stanley Spector, professor of Chinese Studies.

"In the past, students have thought that different cultures were exotic. Now, they seem to think they are the same. By giving students an opportunity to take some sophisticated courses, I hope that we can change that attitude."

Spector and Marie Kaplan, instructor in sociology, will lead the plan's seminar, utilizing biographies and autobiographies of people in modern and ancient times from the Far East, the third-world countries, and the United States, to compare childhood training, social organization, political institutions, ideologies, and artistic expression. Related courses include a two-semester survey of oriental civilizations and single courses in Latin

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## College

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like engineering? Anthropology, chemistry, pre-law—all are real mind blowers for the students,” Dagen said.

“To be on a university campus where students can learn “the realities of academic disciplines and careers—that’s the way to explode mythological notions many have about the University,” added Dagen, who makes a practice of visiting the summer classes.

The program’s success can be partly measured by the number of students who have come to the University after participating. “An impressively high percentage of the students who took part in Sample College I and II have applied for admission at WU,” Dagen said. “And, of those who have applied, a large percentage of them have enrolled.”

Another indication of its success is the response generated by Sample College I and II. Last fall, before Dagen had begun planning this year’s program, she received numerous requests for information from high school students, teachers, counselors and parents.

During the summer session, students may enroll in more than one of the courses, which include workshops in art, dance, stage production and early music; seminars in the social sciences; and a cluster of science and applied science courses.

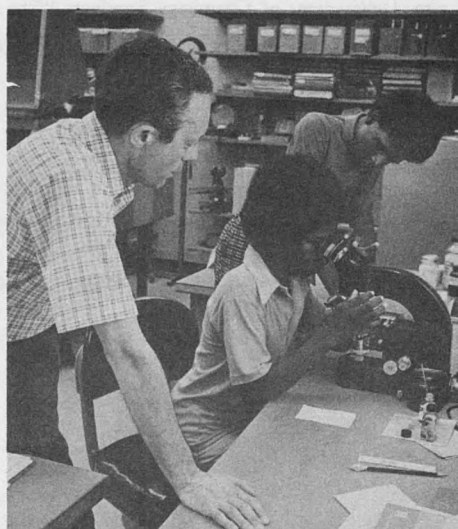
Other subjects to be offered are architecture, anthropology and archaeology, pre-law and law, and library research. There will also be a seminar on the visual arts.

Rather than all formal lectures, the sample college focuses on demonstrations, experiments, tours of facilities and research equipment. Students examine textbooks and, in some cases, visit a class in session.

Highlights of this summer’s courses will include, a fossil-collecting field trip for earth science students; building sets, running lights, and making costumes for stage production students. Students in other programs will also have a chance to study medieval musical instruments, the library’s rare books and faculty art work.

Another of the program’s specialties is a picnic lunch where students can discuss with the faculty possible majors and career opportunities. Students bring their own bag lunch, the university supplies soft drinks, and faculty members provide the insights.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.



Richard N. Levine

**Michale Friedlander, professor of physics, teaches students how to use a microscope in a previous Sample College.**

The Sample College, Dagen emphasized, is made possible by the “institutional loyalty and generosity” of the faculty.

“Even though the faculty are very busy, many have come forward to contribute their time and expertise. I am delighted that they continue to respond,” she said.

Anyone knowing of a student who might be interested in the program may call Dagen at ext. 4242. Students may also contact their high school counselors. Enrollment is limited.

(Marge Kennedy)

## Focus

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American and African history.

Enthusiasm over a junior-level course in comparative arts by students who were themselves active in more than one art, was the stimulus for the new focus plan Comparative Arts, said Liselotte Dieckmann, professor emeritus of comparative literature and coordinator of the plan.

In the plan’s seminar, which will be taught by Dieckmann, with the assistance of guest lecturers from art history, dance, drama, film, music and opera, the relationship among the arts will be explored through studying works of 19th and 20th century artists in the various media. There will also be some reading in modern theories covering the combinations and comparisons of art forms.

All students in this plan will enroll in a special section of English Composition, which will be integrated with the major themes of the course, Western Civilization, and, in order to gain practical experience in at least one of the arts, an applied course in music, fine arts, drama, dance or creative writing.

## B.A. Requirements Under Consideration

At their April 8 meeting, the Faculty of the Arts and Sciences approved five resolutions meant to remove inequities from the College’s existing distribution requirement as well as to simplify its administration. Four of the resolutions were also passed by the Council of Students of Arts and Sciences at their April 12 meeting. The resolution (E), dealing with the divisional designation of the Department of History, was not approved as passed by the faculty.

The faculty approved a resolution E that was a substitute to the original resolution as authored by the College’s curriculum committee. The Council of Students approved the original resolution, which was to designate the division of the History Department as the humanities. The substitute resolution, which the faculty passed required that the Department of History determine, on an individual basis, which courses could be used to meet the distribution requirement and which division they could be used to fulfill—social science or humanities. The History Department’s designation would have to be approved by the curriculum committee and the faculty.

The decision on resolution E will be determined by the Joint Committee, consisting of the Faculty Council and the Executive Committee of the Council of Students.

The general effect of the resolutions was to insure that courses would be used to meet the distribution requirement in only one of the College’s three divisions—social science, humanities, and natural science and mathematics. “In the past,” said Burton Wheeler, dean of the College of Arts and Sciences, “students could use an anthropology course that was cross-listed in biology, for example, to fulfill a science requirement when it was intended only to fill a social science requirement.”

Resolution A, as passed by the faculty, requires that cross-listed courses be used to meet the distribution requirement in one division only. The division, unless otherwise indicated in the course listings, will be the division of the department in which the course originates. Philosophy courses, therefore, could be used only to fulfill a humanities requirement, because philosophy is in the division of the humanities.

Resolution B stated that certain specified General Studies courses could be used to meet the distribution requirement. The division in which

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# Calendar

April 15-21

FRIDAY, APRIL 15

**1 p.m. Army ROTC Day Celebration**, William L. Marsden, col. and WU prof. of military science, host. Francis Field.

**2:30 p.m. Wilma Koetter Memorial Seminar**, "School Effectiveness and the Ecology of School Organization," Charles Bidwell, prof. of sociology and education, U. of Chicago. 217 McMillan.

MONDAY, APRIL 18

**2:30 p.m. Biomedical Engineering Program Seminar**, "Erythrocyte Sedimentation: Clinical Tests, Mathematical Modeling, Experimental Results," R. A. Gardner, WU assoc. prof. of mechanical engineering. 313 Urbauer.

**4 p.m. Department of Psychology Colloquium**, "Psychoanalysis as a (quasi) Scientific Paradigm," Jane Loevinger, WU prof. of psychology. 102 Eads.

**4 p.m. Department of Medicine Lecture**, "The Biochemical Basis of Pulmonary Disease," Dr. Eugene D. Robin, Jr., Flance Visiting Professor of Medicine, Stanford U., Palo Alto, Calif. Carl V. Moore Auditorium, 660 S. Euclid.

**8 p.m. Hillel Foundation Poetry Reading**, Danny Siegel, poet and recent visitor to the Soviet Union. Siegel will show slides in addition to reading his poetry. Hillel House, 6300 Forsyth.

TUESDAY, APRIL 19

**4 p.m. Department of Earth and Planetary Sciences Colloquium**, "Tectonic Stress in Planetary Lithospheres (Earth, Moon, Mars): Different Faults for Different Fates," Solomon, asst. prof. of earth and planetary sciences, MIT. 104 Wilson. Coffee at 3:30 p.m.

**7:30 p.m. Jewish Studies Lecture**, "A Note on Jewishness and the Crisis of Language," George Steiner, Fellow, Churchill Col., Cambridge U., England. Women's Bldg. Lounge.

WEDNESDAY, APRIL 20

**11 a.m. Assembly Series Lecture**, "The Uncertain Future of Truth," George Steiner. Graham Chapel. Co-sponsored by Phi Beta Kappa and Sigma Xi.

**3:30 p.m. Center for the Study of American Business Seminar**, "A Classical Explanation of Stagflation," Walter Eltis, Fellow, Exeter College, Oxford, England. 300 Eliot.

**4 p.m. Department of Physics Colloquium**, "Raman Scattering in Planetary Atmospheres," William D. Cochran, prof. of astronomy, U. of Texas, Austin. 201 Crow.

**7:30 p.m. Phi Beta Kappa, Sigma Xi Initiation Ceremonies**, with remarks by George Steiner.

THURSDAY, APRIL 21

**12 noon. Very Interesting Women Series**, Dr. Suzanne Saueressig, veterinarian, chief of staff, Humane Society of Missouri. Women's Bldg. Lounge.

**4 p.m. Department of Anthropology Colloquium**, "The Origins of Mesoamerican Writing," Joyce Marcus, asst. prof. of anthropology, U. of Michigan, Ann Arbor. Women's Bldg. Lounge. Coffee will be served at 3:30 p.m.

**4 p.m. Department of Chemistry Seminar**, "The Light Element Composition of Atmospheric Aerosols," Edward S. Macias, WU assoc. prof. of chemistry. McMillen Laboratory.

**4:30 p.m. Department of Mathematics Colloquium**, "Problems in Harmonic Analysis Related to Curves," Stephen Wainger, prof. of mathematics, U. of Wisconsin, Madison. 199 Cupples I. Tea at 4 p.m. in 222 Cupples I.

**8 p.m. School of Fine Arts Slide Lecture**, Joe Cavalier, assoc. prof. of sculpture, Chicago Art Institute, speaking about his own work. Steinberg Auditorium.

**8:15 p.m. Asian Art Society Lecture**, "Style in Art and Life: The Painting of Wen Cheng-ming," Richard Edwards, prof. of Far Eastern Art, U. of Michigan, Ann Arbor. Steinberg Auditorium. A reception will follow the lecture.

## MUSIC

FRIDAY, APRIL 15

**7:30 p.m. University City Symphony Annual Young Artists' Concert**, William Schatzkamer, director. Graham Chapel.

**8:30 p.m. Mallinckrodt Programming Board and Classic Guitar Guild of St. Louis Concert**, Michael Cedric Smith, soloist. Steinberg Auditorium. Admission \$4; \$3 in advance; \$2.50 for all students. Tickets available at Edison Theatre Box Office.

SATURDAY, APRIL 16

**8 p.m. Department of Music Student Composers' Concert**. Graham Chapel.

SUNDAY, APRIL 17

**4 p.m. Department of Music Graduate Organ Recital**, William Sullivan, soloist. Grace United Methodist Church, 6199 Waterman.

**4 p.m. Department of Music Piano Recital**, Daniel Hitt, soloist. Works by Bach, Chopin, Brahms and Debussy. Brown Hall Lounge.

MONDAY, APRIL 18

**8 p.m. Department of Music Aristeia Ensemble Concert**, William Schatzkamer, director. WU students Gary Schilling, John Haddow and George Hicks, piano soloists. The program will include concert and ragtime music. Graham Chapel.

TUESDAY, APRIL 19

**8 p.m. Department of Music Graduate Piano Recital**, George Hicks, soloist. Hicks will perform a program of ragtime music. Steinberg Auditorium.

**8 p.m. Edison Theatre Concert**, with "The Sounds of St. Louis," a rock band. Edison Theatre. There is no charge, but reserve tickets are available at Edison Theatre Box Office.

WEDNESDAY, APRIL 20

**8 p.m. Department of Music Concert**, featuring the Shawnee Mission Choir. Graham Chapel.

## PERFORMING ARTS

FRIDAY, APRIL 15

**8 p.m. Performing Arts Area Production, Tell Pharaoh**, by Loftin Mitchell, directed by Clyde Ruffin, asst. prof. of performing arts and black studies. Original score by Reggie Butler, a WU undergraduate, performed by "The Sounds of St. Louis," a musical group. Edison Theatre. Admission \$3; \$1.50 for the WU community and all students. Tickets available at Edison Theatre Box

Office. (Also Sat., April 16, 8 p.m., Edison; Sun., April 17, 2:30 p.m., Edison.)

## FILMS

FRIDAY, APRIL 15

**7:30 and 9:45 p.m. WU Filmboard Series**, "Family Plot." Brown Hall Theatre. Admission \$1.25. (Also Sat., April 16, same times, Brown.)

**12 midnight. WU Filmboard Series**, "The Producers." Brown Hall Theatre. Admission \$1. (Also Sat., April 16, midnight, Brown; and Sun., April 17, 8 p.m., Wohl Center line D.)

TUESDAY, APRIL 19

**12 noon. Tuesday Noon Film Series**, "Billie Jean King," "Virginia Woolf: The Moment Whole" and "Hands of Maria." Mallinckrodt Gallery.

**7:30 and 9:30 p.m. WU Filmboard Series**, "The Maltese Falcon," with Humphrey Bogart. Brown Hall Theatre. Admission \$1.

WEDNESDAY, APRIL 20

**3:30 p.m. WU Filmboard Series**, "Notorious." Brown Hall Theatre. Admission 75¢.

**7:30 and 9:30 p.m. WU Filmboard Series**, "Closely Watched Trains." Brown Hall Theatre. Admission \$1.25. (Also Thurs., April 21, same times, Brown.)

## EXHIBITIONS

**"Fashion Design of the 19th Century,"** an exhibit of hand colored fashion plates taken from 19th century books and periodicals showing European fashion design of that century. Also on display will be costume books illustrating 19th century folk and nationalistic dress from around the world. From the Fashion Design Collection, Art and Architecture Library. Olin Library, level 3. 8 a.m.-12 midnight daily. Through April 30.

**"School of Fine Arts Undergraduate and First Year Graduate Student Exhibit."** Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-5 p.m. Sun. Through April 20.

**"School of Fine Arts First Year Graduate Student Exhibit: Painting."** Shoenberg Gallery, Mallinckrodt Center. 9 a.m.-12 midnight, Mon.-Sat.; 12 noon-12 midnight, Sun. Through May 20.

**"First Books,"** a chronological selection of literary debuts by important figures in British and American literature, 1782-1960. From the Rare Book Department Collection. Olin Library, level 5. 8:30 a.m.-5 p.m., Mon.-Fri. Through June 30.

## Requirements

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they could be used would be determined by the general studies committee, the curriculum committee, and the department or area study which they are related.

Resolution C stated that courses originating in area studies programs, such as Asian Studies, Black Studies and Urban Studies, could also be used to meet the distribution requirement in one division only.

Resolution D legitimized the current practice of having the dean of the College determine the distribution requirement for students who have inter-divisional majors.